Corner Gas star bringing debut thriller

Bob Armstrong

A s a stand-up comic, Corner Gas star Brent Butt has “killed” many times.

So perhaps it’s no surprise that his debut novel will be a psychological thriller about a comedy tour that turns deadly.

Publishing rights to his novel, Huge, were sold recently to Doubleday Canada. The book is scheduled for publication in fall 2023.

The author of a book on the effects of hydroelectric developments along the Winnipeg River in northwestern Ontario on Indigenous communities has received The Governor General’s Award for Scholarly Research.

Brittany Luby, a history professor at Guelph University, examined the subject in Dammed: The Politics of Loss and Survival in Anishinaabe Territory, published by University of Manitoba Press. The award was recently announced by the Canadian Historical Association, which administers the prize.

Jillian Horton and Colleen Nelson are multiple nominees in this year’s High Plains Book Awards - a series of prizes for authors from the prairie provinces and seven western states.

Horton is nominated in the creative non-fiction, medicine/science and non-fiction categories for her memoir of medical life, We Are All Perfectly Fine, for which she earlier shared the prize for best first book in the Manitoba Book Awards.

Nelson is nominated for two books: The Life and Deaths of Frankie D, in the young adult category, and The Undercover Book List, in the children’s category.

Winnipeg publisher At Bay Press picked up a nomination in the first book category for the poetry collection Miraculous Sickness, by Alberta author Ky Perraun.

The winners will be announced in October in Billings, Mont.

University of Ottawa law professor
Aimée Craft, a former chair of the Manitoba Arts Council and lawyer for Manitoba's Public Interest Law Centre, won this year's Indigenous Voices award in the graphic novel/comics/illustrated books category for *Treaty Words For as Long as Rivers Flow*.

The fifth annual awards were announced on National Indigenous Peoples Day, June 21.

Based on a recent survey by the Writers' Union of Canada, the typical published Canadian author is a white Ontario woman in her 60s.

That's one of the takeaways from a survey the organization conducted of more than 500 writers who published books in 2020 or 2021.

The survey found that writers who identified as Black, Indigenous or people of colour were underrepresented among those who published in the last two years (19 per cent of respondents, whereas 27 per cent of Canadians so identify, according to recent census data). On the other hand, BIPOC writers were substantially overrepresented when it came to both award nominations and invitations to literary festivals.

The survey data also suggest generational changes in Canada's writing community, as white writers were substantially more likely to report that they had been active in writing for more than 30 years.

The report can be found at wfp.to/diversityreport.

*booknewsbob@gmail.com*